

Karen McTavish and Sue Patten Come To Hill City, SD

Classes for Karen McTavish and Sue Patten will be held Feb. 19-22, 2009. On Wednesday evening Feb. 18 we are planning a trunk show. Time and place to be determined. Check my website for more info.

Classes: Super 8 Hotel, 209 Main St, Hill City, SD 605-574-4141 Discount room rates.

To book classes contact: JoAnn Hoffman 605-574-4885 pahasapa@enetis.net
www.compuquilterdesigns.com

Detailed Class Outlines: * All Class Fees are in U.S. currency*****

Mastering The Art Of McTavishing: by Karen McTavish

The title "McTavishing" has become known world wide in the quilting industry. This free-flowing background filler has quickly become the judge's choice as a replacement for the all over, over done stipple. It is winning awards for Teacher's and students alike both in North American and through out Europe. This class will teach students not only the art of "McTavishing" but also offer effective background fillers to make your wholecloth/Trapunto and Appliqué quilts award winning masterpieces.

This class will be held Feb.19 from 8am-12pm

Fee: \$200.00

Feather Alternatives: by Sue Patten

Not every quilt screams for feathers... join Sue and discover a world of alternative designs to create movement and texture. These free motion designs are great for blocks, sashing and to use on borders of quilts that scream for "anything but feathers". This class is for all levels of quilters and offers everything from light to intense quilting options sue will discuss batting, thread choices and touch on how design alters the overall look of the finished quilt top. If you are looking for unique design ideas for all those quilts that need more then the "oh so common feather" then come quilt your way to a whole new world of design ideas.

This class will be held on Feb.19 from 1pm-5pm Fee: \$200.00

Thread Art Extreme: by Sue Patten

Have you ever wanted to thread art on your longarm? Come and see how fun and easy it can be. This class is based on Sue's thread counting technique and takes you step-by-step through 4 stages of thread art. From outline texture straight through to full fill in thread art tapestry. Using a variety of different threads to shade and highlight original flower designs, as seen on The Quilt Show and America Sews. Students will use a multitude of cotton variegated threads and learn to master many different thread colour exchanges and deal with each brand to create perfect tension both front and back. She will discuss batting and which is best for reversible and one sided thread art. She will show you how easy it is to complete your beautiful works of art by adding texture with her unique background fillers!! Sue will have many of her award winning quilts on display during the class for student to examine up close and personal. Come experience a world of beauty created with thread, in this high speed, heart pounding, thread art extreme!! All supplies needed in class including the pre marked designs that will be worked on and all the threads required to complete the class sample will be supplied by Sue.

This class will be held on Feb.20 from 8am –12pm

Fee: \$250.00

Victorian Feathers: by Karen McTavish

This class is all about Victorian Style and Grace!!! Karen will teach students how to, and where to, place these spectacular feather designs on a quilt with out having to per mark. Imagine being able to complete an heirloom style quilt with the look of hand quilting with no marking! And who better then to learn Victorian Style Feathers from, then the one who is still shocking the hand quilters and judges with her remarkable "look" of hand quilting, done on the longarm, then the one and only...Karen McTavish!!!

This class will be held on Feb.20 from 1pm-4pm

Fee: \$200.00

Custom Heirloom Quilting: by Karen McTavish

“Custom Heirloom” topics include instruction in traditional quilting, using heavy quilting, trapunto, stencils and full traditional feathering. This class includes a trunk show of wholecloth/trapunto quilts, demonstration and instruction in designing traditional quilting for show or customer quilts. In addition, hands-on instruction for “McTavishing”, contemporary traditional background quilting, and in how to achieve “non-stop” cross-hatching and other very traditional background fillers. Plus discussions on shadow trapunto, use of stencils, color batting methods of trapunto, marking tools and feathering techniques for hand-quilted effects, as well as discussion of useful products and the business of longarm quilting. There are many question and answer opportunities. The class is geared toward the intermediate to advanced longarm quilter although others are welcome. Students must be able to use a longarm quilting machine. A small trapunto, show trapunto, or color trapunto wall hanging will be started in this class, and completed at home. This project could be hung in students studios for display or be shown in a wall hanging category for competition.

This class will be held on Feb.21 from 8am-12pm

Fee: \$250.00

Free Motion Possibilities: by Sue Patten

This fast-paced class is packed full of inspiration. Based on Sue's book “*Quilting Possibilities... Freehand Filler Patterns*” students will create unique quilt designs for five everyday quilt blocks. These are quilt designs that can be free motion quilted for clients to create a full custom quilt, in no time at all. Using a three-step method, discover how quick, easy and accurate free motion quilting can be. These designs are intended to be used for the everyday client quilts we earn our living quilting. So leave those templates and marking tools behind and come experience the excitement of free motion possibilities. Books will be available for purchase at the end of class however the hand outs cover all designs mastered in class so the book does not need to be purchased by the students to take the class. If you already have the book and would like Sue to personalize it for you please feel free to bring it with you to class. This class will also have an open discussion on charging your clients for custom quilting, thread choices, and batting selection.

This class will be held on Feb.21 from 1pm-4pm

Fee: \$200.00

Stunning Sashings : by Sue Patten

If you have ever been stumped on what to fill those sashings and corner stones then this is the class for you. This class is packed full of new and unique designs for all size sashings, corner stones, and borders. This class will explore the balance between design and texture. Students will build confidence in their free motion skills while learning new designs created to maximize the art of texture to enhance any quilt that comes your way. This is not your average traditional designs, but rather new and innovative designs to help you achieve that cutting edge in your show quilts and full custom client quilts. We will explore the age old question when to stitch in the ditch and when to ditch the stitch, and change the way you view sashings for ever. If you're tired of the same old loops, hearts and flowers then come experience a new age in quilting designs that are sure to WOW everyone from your clients to the show judges.

This class will be held on Feb. 22 from 8am-12pm

Fee: \$200.00

Wholecloth Design Class: by Karen McTavish

"Wholecloth Design Class" is a show stopping event!!! Where no quilting machines are needed. This class is for everyone from the longarm professional to the sit down hobbies so spread the word!! This is a class which results in a large wholecloth, which is entirely marked by the student and is ready for trapunto, hand-quilting, or machine quilting by the end of the class. This one is for everyone who would like to design an original wholecloth from scratch. Table space will be provided for each student and Karen will bring samples of her own award winning master peaces to share and inspire as she gives a small lecture on the history of the wholecloth. *This class tends to sell out very quickly so if you are thinking this is on your list of must takes, I recommend you book it very quickly*

This class will be held on Feb.22 from 1pm-4pm

Fee: \$200.00

Jon Vorich Maintenance Class Feb.22 from 1pm-5pm
Fee: \$200.00

*****Supply List for Wholecloth Trapunto Students*****

All wholecloth workshops, wholecloth design class require a supply list of the following to bring to class:

4-8 Mark-B-Gone Blue Pens (not fine line, only blue water-soluble pens)

Fabric-white or off white, washed and pressed, No larger than 60-60

***(squaring up must be done before class) ***

Omnigrd rules, long rulers of any size with ¼ inch markings.

Clover Eraser Pens and Mark-B-Gone may be purchased in class from the instructor.

A favourite pair of trapunto trimming scissors, such as a sharp pointy pair of gingers – not child scissors or appliqué scissors.

To book a class please fill out the registration form and email or snail mail to:

JoAnn Hoffman P.O. Box 637, Hill City, SD 57745 or pahasapa@enetis.net.

Phone: 605-574-4885

After your registration has been emailed or mailed you will need to send a deposit of 50% of your total class fees with in 14 days to hold your space. The balance of your class fees must arrive on or before 40 days prior to the classes starting date. All class fees must be paid in US currency, by cash, US cheque or money order and made out to JoAnn Hoffman. Please do not mail cash. Money orders and cheques can be mailed to:

JoAnn Hoffman, P.O. Box 637, Hill City, SD 57745

Class Registration Form:

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Feather Alternatives: by Sue Patten \$200.00

Thread Art Extreme: by Sue Patten \$250.00

Victorian Feathers: by Karen McTavish \$200.00

Custom Heirloom Quilting: by Karen McTavish \$250.00

Free Motion Possibilities: by Sue Patten \$200.00

Stunning Sashing and Brilliant Background Fillers: by Sue Patten \$200.00

Wholecloth Design Class: by Karen McTavish \$200.00

APQS Maintenance Class: by Jon Vorich \$200.00

Total class fees

Less 25% Deposit

Balance Due 30 days before classes

Service Offer

If you are interested in having your machine head serviced while Jon is in town please fill out the section below. You will need to bring your head to class with you so he can work on it through out the week that we are teaching. A basic over haul will be charged out at \$200.00. Machines still under warranty need to be serviced at the factory.

Clients Name: _____

Model and year of Head _____ Serial
Number _____

Purchased: New or Used Date of last Service: _____

Parts that have been replaced and estimated dates of replacement :

Comments and concerns that you have with your machine:

Students Name:

Address:

Phone:

E-Mail:

Signed By:

Date:

Refund policy: If cancellation is received at least 40 days before the workshop start, students receive a full refund. Workshops are booked well in advance as materials need to be ordered, the hall has to be booked and the instructor's

flight and hotel arrangements have to be confirmed, so each student's commitment is critical to cover the costs. Between 40 and 20 days before the workshop starts all fees EXCEPT the 50% deposit will be refunded since the instructor will have already made payment for hotel and transportation arrangements. Within 20 days of the workshop, student's fees will be refunded only if a replacement is found and has paid their student fees. If the instructors cancel the workshop, students receive a full refund of student fees. Workshops may be cancelled if they are under subscribed 30 days before they are scheduled to begin.